For the Organ

FOURTH SERIES

BARTLETT, J. C.
A Dream. (Arranged by Gatty Sellars) 50

CHAFFIN, LUCIEN G.
Funeral March 60

DEMAREST, CLIFFORD
Prelude on "Amsterdam" 60

DIGGLE, ROLAND
Reverie Triste 60

DUNCAN, EDMONDSTOUNE
At Vespers (*Quoniam Suavis est Dominus*) 50
Sortie, in D major 60

FEDERLEIN, GOTTFRIED H.
Meditation, in A♭ 60

FOERSTER, ADOLF M.
Pastorale, in A minor. Op. 62, No. 4 60

GLIÈRE, REINHOLD
Mélodie, in D. Op. 47, No. 9. (Arranged by Harvey B. Gaul) 50
Romance, in E♭. Op. 47, No. 4. (Arranged by Harvey B. Gaul) 50

HENSELT, ADOLF
Repos d'Amour (Transcribed by Edwin Arthur Kraft) 50

MANNEY, CHARLES FONTEYN
Prelude and Christmas Pastoral (From *The Manger Throne*). (Arranged by Richard K. Biggs) 60

STEVENSON, FREDERICK
Vision Fugitive 60

SZALIT, PAULA
Intermezzo. Op. 3, No. 3. (Arranged by Richard Keys Biggs) 30

Boston: Oliver Ditson Company
New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

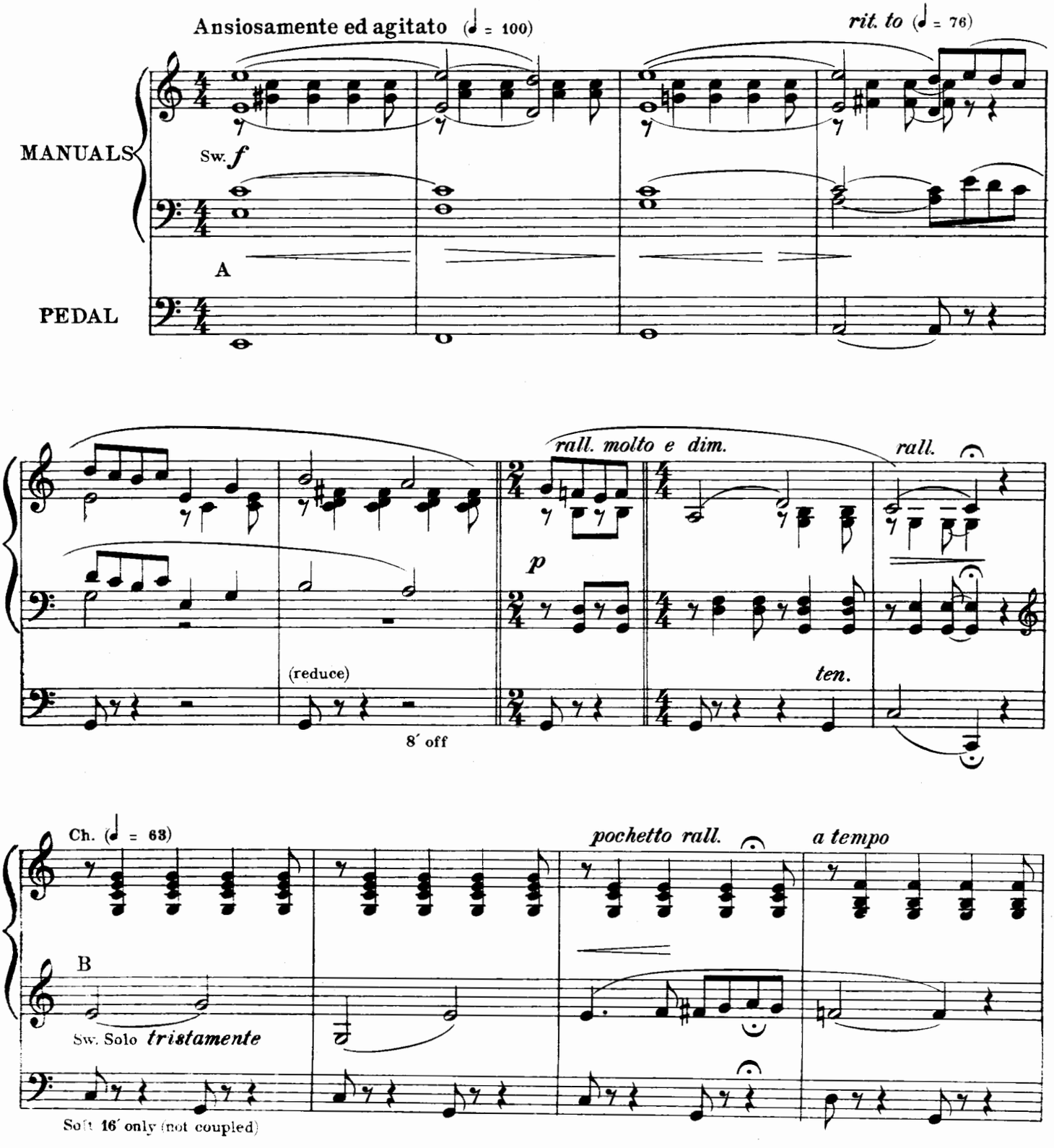
To my distinguished friend, Clarence Eddy

VISION FUGITIVE

CHANSON PATHETIQUE

Prepare { Swell: Viole d'Orchestre and Vox Angelica
Choir: Soft 8′ Strings
Great: Viole d'Amour coupled to Sw.
Pedal: 16′ and 8′ not coupled }

FREDERICK STEVENSON, Op. 78



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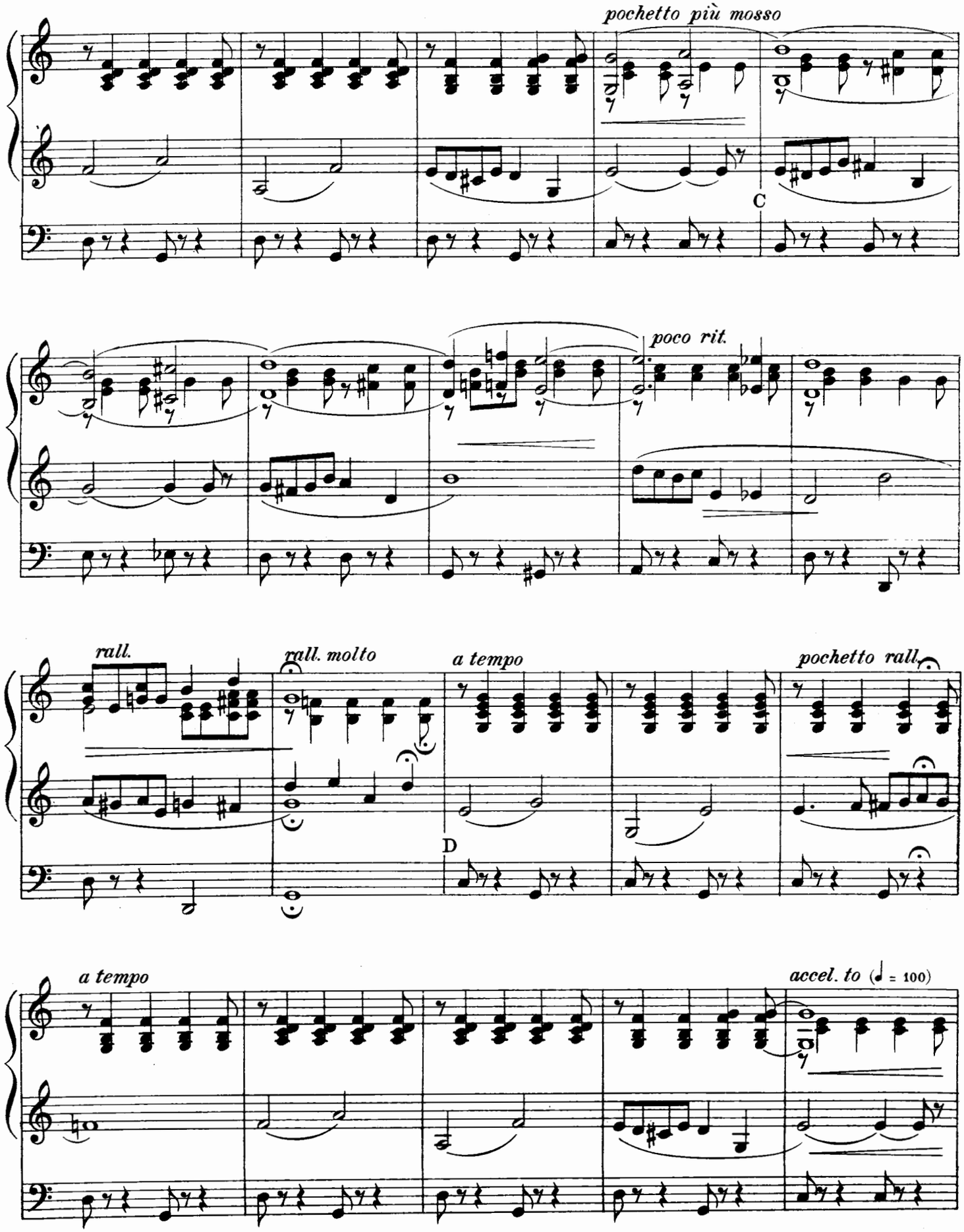
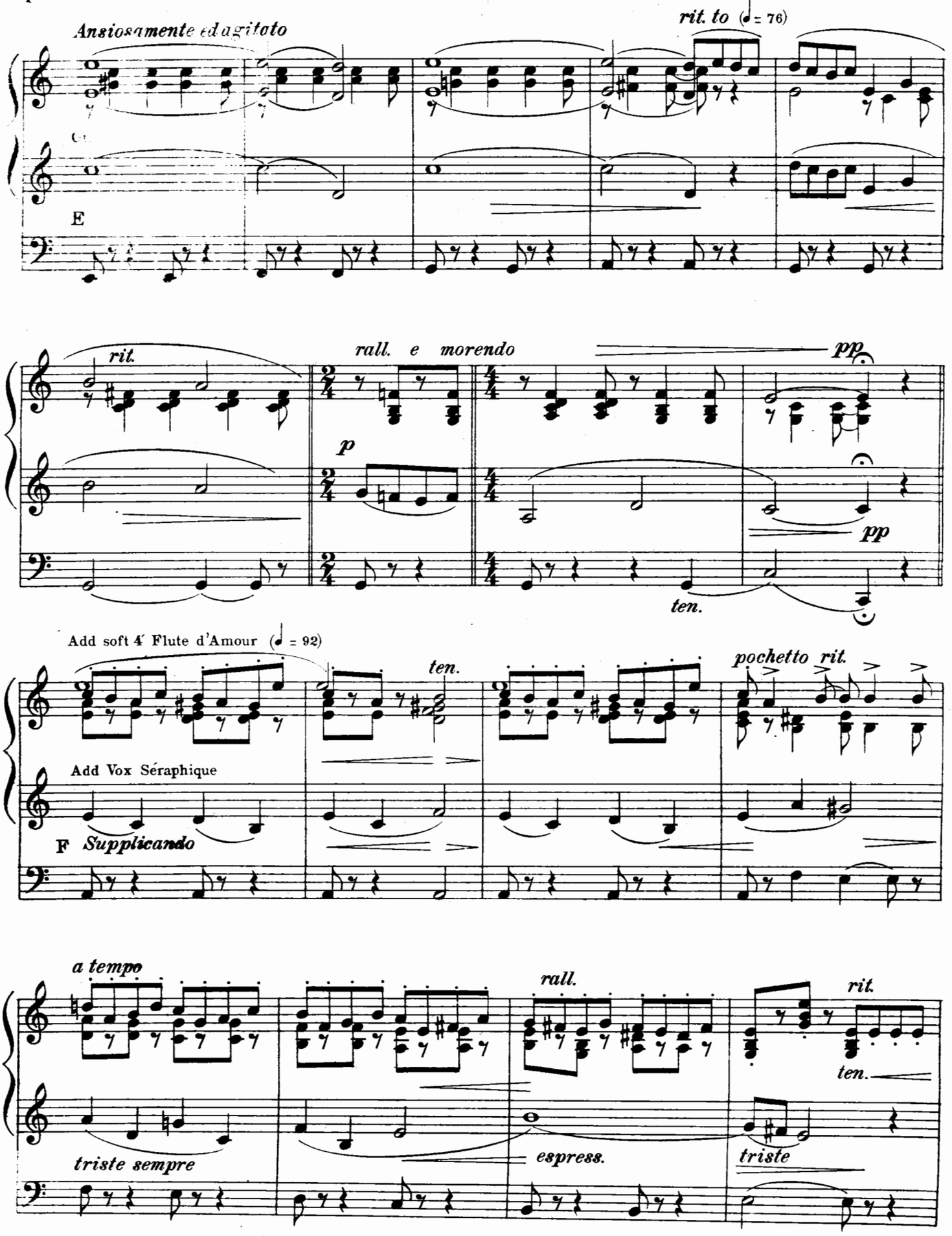
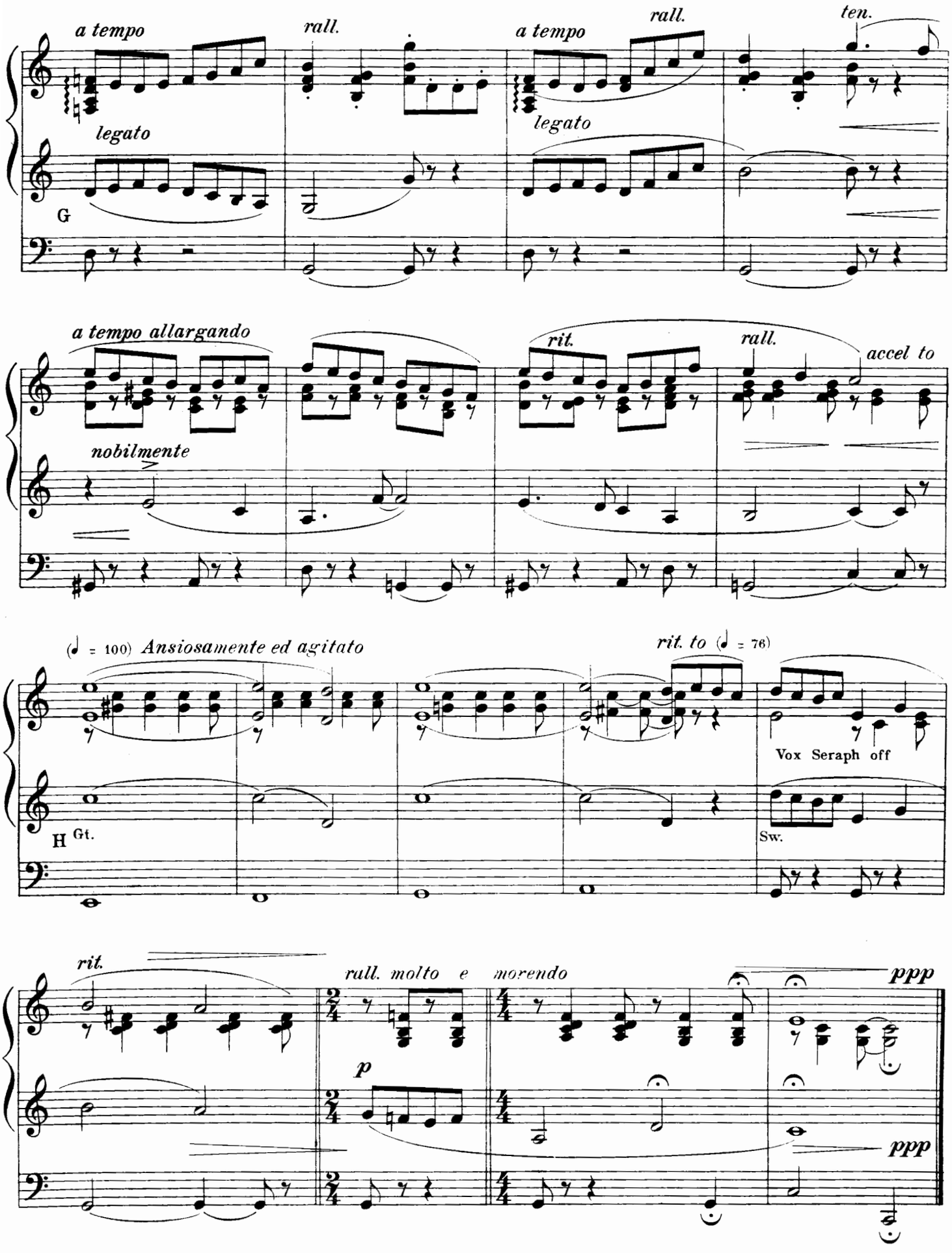

pochetto più mosso
C
poco rit.
rall.
rall. molto
a tempo
pochetto rall.
D
a tempo
accel. to (♩ = 100)


Ansiosamente ed agitato
rit. to (♩ = 76)
E
rit.
rall. e morendo
p
pp
pp
ten.
Add soft 4′ Flute d'Amour (♩ = 92)
ten.
pochetto rit.
Add Vox Séraphique
F Supplicando
a tempo
triste sempre
rall.
espress.
rit.
ten.
triste


a tempo
rall.
a tempo
rall.
ten.
legato
legato
G
a tempo allargando
rit.
rall.
accel to
nobilmente
(♩ = 100) Ansiosamente ed agitato
rit. to (♩ = 76)
Vox Seraph off
H Gt.
Sw.
rit.
rall. molto e morendo
ppp
p
ppp